

MODE SELECT

RATE (FDBK):

FILTER & **PHASE** MODE: Controls Rate

FLANGE MODE: Controls Feedback, Maximum NEGATIVE Feedback to Left, Maximum POSITIVE Feedback to Right.

DEPTH (SHAPE):

FILTER MODE: Selects LFO Shape as Indicated, From Full Left, Ramp Up, Ramp Down, Random, or Triangle
PHASE & **FLANGE** MODE: Set for Mild & Soft or Lush & Deep

SENSITIVITY:

FILTER MODE: Controls Resonance Like a Synth Filter Control

PHASE & **FLANGE** MODE: Controls Input Sensitivity. This sets the point at which dynamic control is triggered. Begin with this knob at full left, and adjust until effect sounds very responsive.

LEVEL:

Controls Output Level



EFFECT TYPE:

Filter, Sample and Hold, Dyna Flange, Dynamo Phaser

Power Requirement:

9VDC Center Negative, 65mA+
Power Supply Required.

Input/Output:

Mono Instrument In,
Mono Instrument Output

ABOUT THE BUBBLE TRON

The Bubble Tron is a crazy machine. It combines a modern interpretation on one of the wildest vintage effects, the Filter, Sample & Hold, a unique synth filter / tremolo from the 70's, with two of the wildest effects you've never heard, Dynama-Flange, and Dynamo-Phase.

The Dyna-Flange allows the user to set the Range, Sensitivity, and Feedback with knobs, but controls the delay time with your dynamics. The louder the sound, the more pronounced the Flanger effect. This is not your typical flanger!

The Dynamo-Phase actually produces 2 phasers in parallel, with opposite sweeps. The first phaser's rate can be set with the RATE control, but it's depth is controlled by dynamics, the louder the sound, the more pronounced the depth.

Phaser 2 has both Depth and Rate controlled by dynamics for a wild modulation sound unlike anything you've heard before.