

## ORDER SWITCH:

You can stack Drive into Boost or Boost into Drive. Try Drive First and switch Boost in for a big solo lift. Try Boost First for maximum saturation

## LEVEL:

Controls the output level of the Drive side. Tons of grunt to help you SHOUT!

## GAIN:

Controls the overdrive level for the Drive side: crunch to filthy dirty!

## TONE:

Turn this clockwise for more treble response from the Drive side

## DRIVE ON/OFF:

Turns the Drive side on and off. Can be stacked with, or used separately from the Boost side

## INPUT/OUTPUT:

Use regular jacks for normal use. Switch internal DIP Switches ALL UP for Boost & Drive to be used separately. Send in TIP of the TRS Return is the RING (Requires 2 TRS Insert Cables, Not Included)

## LEVEL:

Controls the output level of the Boost side. This sucker is loud. Mmmm

## GAIN:

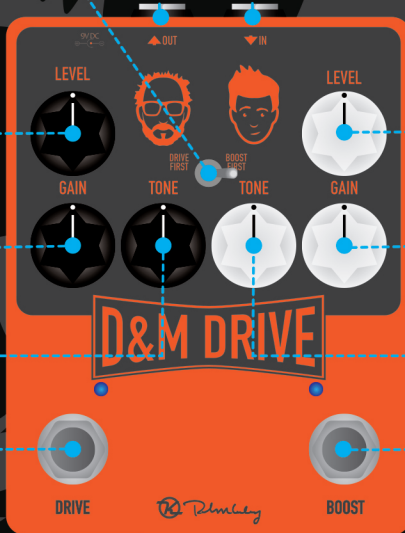
Controls the overdrive level of the Boost side: almost clean to a full OD

## TONE:

Turn this clockwise for more treble response from the Boost side

## BOOST ON/OFF:

Turns the Boost side on and off. Can be stacked with, or used separately from the Drive side



9VDC 55mA+ Center Negative Power Supply Req  
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# INTRODUCTION

Thanks for buying the Keeley D&M Drive! It's a dual overdrive designed with Daniel Steinhardt and Mick Taylor from That Pedal Show. The Drive side is all about Dan's favourite kind of full-range overdrive/distortion. The Boost side offers high-headroom, mid-boosty overdrive that Mick loves. Each side can be used independently, or stacked into one another in either order. Whether you like the super-gained harmonic bliss of Boost into Drive, or the solo lifting punch of Drive into Boost – and anything in between – the D&M Drive has you covered for so many styles. In addition, users of loop-based switching systems have the option of using TRS cables in the 'in' and 'out' jacks to route each side of the D&M Drive into completely separate loops.

“Some overdrive sounds have that magic, oh-so playable feel and response. It'll be your ideal balance of gain, EQ, headroom and compression, and we're constantly searching for that. Part of that search ends here because Keeley has absolutely nailed two separate circuits for our favourite tones respectively, that then combine for a whole extra world of fun and inspiration. We hope you love it as much as we do!” - Daniel & Mick

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## EXAMPLE SETTINGS

### TEX-MELT



### LOUD 'NUFF?



### CRUNCHEW

