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EFFECT TYPE: OVERDRIVE / DELAY / REVERB
POWER REQUIREMENT: 9VDC CENTER NEGATIVE, 80mA POWER SUPPLY ONLY
INPUT/OUTPUT: MONO INSTRUMENT INPUT, MONO INSTRUMENT OUTPUT

- BLEND CONTROLS AMOUNT OF DELAY OR REVERB ON THE WET SIDE OF THE DDR.
- TIME ADJUSTS THE DELAY TIME. IN REVERB MODE, IT'S A TONE CONTROL.
- OECAY CONTROLS THE FEEDBACK LENGTH OF DELAY OR REVERB.
- VINTAGE / MODERN SWITCH SWITCHES BETWEEN ANALOG STYLE DELAY AND SPRING REVERB (LEFT), OR DIGITAL DELAY AND PLATE REVERB (RIGHT).
- WET SWITCH TURNS THE WET (DELAY OR REVERB) SIDE ON AND OFF.
- DELAY / REVERB SWITCH ALLOWS YOU TO SELECT DELAY OR REVERB FOR THE WET SIDE OF THE DDR. NOTE: ONLY ONE CAN BE USED AT A TIME.
- LEVEL CONTROLS THE OVERALL VOLUME OF THE DRIVE SIDE OF THE DDR.
- TONE ADJUSTS THE TONE OF THE OVERDRIVE SIDE OF THE DDR. LEFT FOR DARKER TONES, RIGHT FOR BRIGHTER TONES.
- O DRIVE CONTROLS THE AMOUNT OF GAIN ON THE DRIVE SIDE OF THE DDR.
- STYLE SWITCH SELECT BETWEEN CRUNCHY, MODIFIED 'BREAKER' STYLE OVERDRIVE (LEFT), OR LEAD, 'SCREAMER' STYLE OVERDRIVE (RIGHT).
- O DRIVE SWITCH TURNS THE DRIVE SIDE ON AND OFF.



- TRAILS SWITCH IN OFF MODE, THE DDR IS TRUE BYPASS, IN ON MODE, THE DDR'S WET SIDE OFFERS TRAILS WHEN THE EFFECT IS DISFINGAGED.
- ₱ TRS INSERT SWITCH SWITCH TO 'ON' TO INSERT EFFECTS IN BETWEEN THE DRIVE AND WET SIDE OF THE DDR BY USING 2 TRS CABLES CONNECTED TO THE IN AND OUT JACKS. THIS SWITCH IS FACTORY SET TO OFF FOR NORMAL OPERATION.

(SEE THE DDR PRODUCT PAGE AT RKFX.COM FOR MORE INFO)